

2018
TOPIC FOR INTERNAL ASSESSMENT

ENGLISH HONOURS
Semester –I

Write in your own words in not more than 300 words.

HCC1 (Indian Classical Literature)

Character of Viduara

Or

Abijnan Shakuntalam as a romantic pla.

HCC2 (European Classical Literature)

Oedipus the King a Sophoclean tragedy

Or

Euclio as a Miserly Character

Internal Examination-2018

SEM II (Hons & Gen)

Sub: English

HONOURS

ENGH-CC-T-3

Attempt any one FM-10

- a) Describe the character of Hayavadana.
- b) Comment on the significance of the title "The Intrusion".

ENGH-CC-T-4

Attempt any one FM-10

- a) Describe Dr. Faustus as a Renaissance hero.
- b) Comment on the character of Olivia in *Twelfth Night*

ENGH-H-GE-T-2

Attempt any one FM-10

- a) Discuss different types of theatre.
- b) Write a short note on Indian folk traditions.

GENERAL

ENGH-G-CC-T-2

Attempt any one FM-10

- a) Describe Swift's social views as expressed in *Gulliver's Travels* (Books I & II).
- b) Comment on the title of the play *The Way of the World*.

2019
TOPIC FOR INTERNAL ASSESSMENT

ENGLISH HONOURS
Semester –I

Write in your own words in not more than 300 words.

HCC1 (Indian Classical Literature)

Duryodhana & the Assembly Hall in Yudhisthira's Palace

Or

Mrcchakatika as a comedy of intrigue

HCC2 (European Classical Literature)

Oedipus the King: a Tryst with Destiny

Or

Euclio as a Miserly Character

2019
Subject- English
Internal Assessment
2nd Semester
FM- 10

Indian Classical Literature

A] Attempt any five (5*2= 10)

1. What was Bacon's advice in dealing with the neighbouring countries?
2. Why is the mind of a king a complex one?
3. "Love all alike no season knows nor clime" - Why does the poet say so
4. "A mortal thing so to immortalize"
5. Why did the pilgrims go to Canterbury in the Canterbury Tales?
6. "Our love shall live and later life renew"- explain.
7. Why is Macbeth called Bellona's bridegroom?
8. Bring out the concept of hell in Dr, Faustus.
9. Who is Mephistophilis?
10. How does Viola end up in Illyria?

B] Attempt any two (2*5 =10)

1. How do the witches lead Macbeth to his doom?
2. Discuss the character of Malvolio in *Twelfth Night*.
3. Bring out the Renaissance elements in *Dr Faustus*.
4. Describe *The Sunne Rising* as a metaphysical poem?

European Classical Literature

Attempt any five (5*2= 10)

1. Who is Murad ? Which journal does he run?
2. Who is Padmini? Where does she live?
3. Describe the dawn in Dawn at Puri.
4. Why according to Ghosh did the year 1984 fulfil its apocalyptic portents in India.?
5. Why in the middle of his lecture did Ghosh forget what he was saying?
6. How does Padmini affect Debdatta when he first saw her?
7. " Dont sit on walls" – what does the speaker imply?
8. What does Kamala Das say regarding her writing in with the poet Noor.
9. "I have no joys that are not yours"-Bring out the individuality of Kamala Das here.

10. In what context does the essayist mention V.S. Naipaul?

A] Attempt any two (2*5 =10)

1. Discuss the predicament of Hayavadana.
2. Give a brief description of Deven's first meeting.
3. Attempt a critical appreciation of '*Our Casuarina Tree*'.
4. Justify the appropriateness of the title '*Enterprise*'

2019

**TOPICS FOR FIRST TERM-END PAPER
ENGLISH HONOURS
Semester –I**

Write in your own words in not more than 300 words.

H-CC- T-5 (American Literature)

Racial tension in *Dry September*

Or

The Glass Menagerie as an education of Laura Wingfield

H-CC-T-6 (Popular Literature)

Paradise Lost Book I: a study in justification of the ways of God to men

Or

Pope's *The Rape of the Lock* Book I as a misogynist text

Internal Examination-2019

SEM IV (Hons & Gen)

Sub: English

HONOURS

ENGH-CC-T-8 Attempt any one FM-10

- a) Discuss Gulliver's Travels (Books I & II) as a social critique.
- b) Discuss Gray's "Elegy Written in a Country Churchyard" as a pastoral elegy.

ENGH-CC-T-9 Attempt any one FM-10

- a) Discuss Shelley as a revolutionary poet with special reference to "Ode to the West Wind".
- b) Comment on the use of supernaturalism in Coleridge's "Kubla Khan".

ENGH-H-CC-T-10 Attempt any one FM-10

- a) Describe the role of fate Thomas Hardy's *Tess of the d'Urbervilles*.
- b) Discuss the motif of childhood in Charles Dickens' *Hard Times*.

ENGH-H-GE-T4 Attempt any one FM-10

- a) Discuss female subjugation in patriarchal social system.
- b) Discuss the theme of feminine identity in Rokeya Shekhawat Hossein's *Sultana's Dream*.

ENGH-H-SEC-T-2 Attempt any one FM-10

- a) Describe personality development as a leadership quality.
- b) What are the problem solving soft skills?

GENERAL

ENGH-CC-T-4 Attempt any one FM-10

- a) Discuss Hardy's treatment of Victorian morality in *Tess of the d'Urbervilles*
- b) What is the attitude expressed toward life and death in Tennyson's "Ulysses"?

ENGH-SEC-T-2 Attempt any one

FM-10

- a) Describe the soft skill for efficient team work.
- b) Discuss about leadership qualities.

Internal Examination-2020

SEM I (Hons & Gen)

Sub: English

HONOURS

ENGH-CC-T-1 Attempt any one FM-10

- a) Comment on the aesthetic beauty of “*Abhijnana Shakuntalam*”.
- b) Comment on the significance of the title *Mr.cchakatika*

ENGH-CC-T-2 Attempt any one FM-10

- a) Comment on the tragic irony of “Oedipus the King”.
- b) Comment on the significance of the title ‘*Pot of Gold*’.

GENERAL

ENGH-G-LCC-T-1 Attempt any one FM-10

- a) Describe Kamala Das’s “*Introduction*” as a confessional poem.
- b) Explore the imaginative life of Amal in ‘*The Post Office*’.

ENGH-G-CC-T-1 Attempt any one FM-10

- a) Describe the Vallombrosa simile in Milton’s ‘*Paradise Lost*’.
- b) Comment on the invocation in “*The Rape of the Lock*”

ENGH-G-AECC-T-1

Attempt any one FM-10

- a) Bring out the usefulness of effective communication.
- b) Write an editorial letter on reckless driving in your area.

Internal Examination-2020

SEM II (Hons & Gen)

Sub: English

HONOURS

ENGH-CC-T-3

Attempt any one **FM-10**

- a) Describe the role of the dolls in “*Hayavadana*”.
- b) Comment on the significance of the title “*The Ghost of Mrs Gandhi*”.

ENGH-CC-T-4

Attempt any one **FM-10**

- a) Comment on the ending of the play *Dr. Faustus*.
- b) Attempt a critical analysis of Spencer’s Sonnet LXXV “One day I wrote her name.”

ENGH-H-GE-T-2

Attempt any one **FM-10**

- a) Give a historical overview of Indian theatre.
- b) Write a short note on semiotics performative spaces.

GENERAL

ENGH-G-CC-T-2

Attempt any one **FM-10**

- a) Describe *Gulliver’s Travels* Books 2 as a narrative of adventure.
- b) Comment on the title of the play *The Way of the World*.

2020

**TOPICS FOR FIRST TERM-END PAPER
ENGLISH HONOURS
Semester –III**

Write in your own words in not more than 300 words.

H-CC- T-5 (American Literature)

Bring out the central idea of Morrison's "*Beloved*"

Or

The Glass Menagerie as an education of Laura Wingfield

H-CC-T-6 (Popular Literature)

Describe the character of Arjie in "*Funny Boy*"

Significance of the title "*Through the Looking Glass*"

H-CC-T-7 (British poetry and Drama: 17th and 18th Century)

Epic similes in *Paradise Lost* Book I

Or

Social satire in Pope's *The Rape of the Lock* Book I.

Internal Examination-2020

SEM IV (Hons & Gen)

Sub: English

HONOURS

ENGH-CC-T-8 Attempt any one FM-10

- a) What caused the war between Lilliput and Blefuscu in Gulliver's Travels (Books I)?
- b) What does the title "The Way of the World" mean and how does the title foreshadow the action of the play?

ENGH-CC-T-9 Attempt any one FM-10

- a) Discuss Keats's portrayal of the world of ideal versus real in "Ode to a Nightingale"
- b) Analyze the romantic elements in Frankenstein.

ENGH-H-CC-T-10 Attempt any one FM-10

- a) Describe Hardy's vision of ideal femalehood in Thomas Hardy's *Tess of the d'Urbervilles*.
- b) Discuss the motif of childhood in Charles Dickens' *Hard Times*.

ENGH-H-GE-T4 Attempt any one FM-10

- a) Discuss female subjugation in patriarchal social system.
- b) Discuss the theme of feminine identity in Rokeya Shekhawat Hossein's *Sultana's Dream*.

ENGH-H-SEC-T-2 Attempt any one FM-10

- a) Describe personality development as a leadership quality.
- b) What are the problem solving soft skills?

GENERAL

ENGH-CC-T-4 Attempt any one FM-10

- a) Discuss Hardy's treatment of Victorian morality in *Tess of the d'Urbervilles*
- b) What is the attitude expressed toward life and death in Tennyson's "Ulysses"?

ENGH-SEC-T-2 Attempt any one

FM-10

- a) Describe the soft skill for efficient team work.
- b) Discuss about leadership qualities.

Internal Examination-2020

SEM V (Hons & Gen)

Sub: English

HONOURS

Write answer to each question in your own words in not more than 200 words. The question carries 5 marks each. Viva Voce will be taken for extra 5 marks for each paper.

ENGH-CC-T-11

Attempt any one FM- 5

- a) How does Sylvia Plath try to free herself from her father in the poem ‘*Daddy*’?. Or
- b) Comment on the significance of Catherine Mansfield’s story “*Bliss*”.

ENGH-CC-T-12

Attempt any one FM-5

- a) Describe the biblical allusions of “*Hollow Men*”. . Or,
- b) Comment on Synge’s ideas on death in the play *Riders to the Sea*.

ENGH-H-DSE-T-1

Attempt any one FM-5

- a) Write a short note on Jimmy as an Angry Young Man in *Look Back in Anger*. Or,
- b) Discuss the theme of marriage in “*Whitsun Weddings*”.

ENGH-H-DSE-T2

Attempt any one FM-5

- a) Briefly comment on T.S. Eliot’s idea about tradition. Or,
- b) Discuss Coleridge’s views on imagination.

GENERAL

ENGH-DSE-T-1

Attempt any one FM-5

- a) Critically evaluate *Red Oleanders* as a protest play. Or,
- b) Attempt a critical analysis of the portrayal of women in *Untouchable Spring*.

ENGH-GE-T-1

Attempt any one FM-5

- a) Write a short note on principle conventions of academic writing. Or,
- b) What are the different methods of structuring an argument?

ENGH-SEC-T-1

Attempt any one FM-5

- a) Write a report on a fieldwork done in a drought prone area. Or,
- b) Write a short note on evil impacts of social media.

Internal Examination-2020

SEM VI (Hons & Gen)

Sub: English

HONOURS

ENGH-CC-T-13

Attempt any one FM-10

- a) Why are the six characters in search of an author in Pirandello's play.
- b) Discuss the theme of marginality in Henric Ibsen's "*Ghost*".

ENGH-CC-T-14

Attempt any one FM-10

- a) Comment on the appropriateness of the title "*Things Fall Apart*
- b) Make a critical analysis of Wlcott's poem "*Names*"

ENGH-H-DSE-T-4

Attempt any one FM-10

- a) Bring out Gramscian concept of hegemony.
- b) Write a short note on Derridean deconstruction.

ENGH-H-DSE-T-5

Attempt any one FM-10

- a) Discuss the appropriateness of the title of Manik Bandopadhyay's "*The Final Solutions*".
- b) Discuss the partition element in Sa'adat Hasan Manto's "*Toba Tek Singh*".

ENGH-H-DSE-T-6

Attempt any one FM-10

- a) Write a short note on various research method.
- b) Discuss the framework of writing dissertation paper.

GENERAL

ENGH-G-DSE-T-2

Attempt any one **FM-10**

- a) Comment on the postcolonial elements of “*Things Fall Apart*”.
- b) Comment on the title of the novel “*The Shadow Lines*”.

ENGH-G-GE-T-2

Attempt any one **FM-10**

- a) Bring out feminine identity in Rokeya Shekhawat Hossein’s “*Sultana’s Dream*”.
- b) Write a short note on female subjugation in patriarchy.

ENGH-G-SEC-T-4

Attempt any one **FM-10**

- a) Write a short note on the difference between speech and writing.
- b) What do you mean by ethics of a research thesis.

Internal Examination-2021

SEM I (Hons & Gen)

Sub: English

HONOURS

ENGH-CC-T-1

Attempt any one **FM-10**

- a) What are the different temptations Karna faced and how did he overcome them?
- b) Show how Sudraka has delineated the course of virtuous life of Charudatta embroiled in intrigue. Comment on the ending of the play.

ENGH-CC-T-2

Attempt any one **FM-10**

- a) In what way can Oedipus be called a martyr for truth?
- b) Comment on the significance of the title '*Pot of Gold*'.

GENERAL

ENGH-G-LCC-T-1

Attempt any one **FM-10**

- a) Bring out different social issues and personal problems Kamala Das faced while growing up in *Introduction*. How did she tackle them?
- b) Explore the imaginative life of Amal in '*The Post Office*'.

ENGH-G-CC-T-1

Attempt any one **FM-10**

- a) Describe the pandemonium in Milton's '*Paradise Lost*'.
- b) Bring out the importance of the sylphs in Belinda's life.

ENGH-G-AECC-T-1

Attempt any one **FM-10**

- a) Bring out the requirements and usefulness of effective communication.
- b) Write an editorial letter on your observation of people's unwillingness to wear masks to prevent Covid-19.

Internal Examination-2021

SEM II (Hons & Gen)

Sub: English

HONOURS

ENGH-CC-T-3

Attempt any one FM-10

- a) Describe the narrator's observation on Ramani's obsession with the prospect of the free radio. Comment on the letter Ramani sent to the narrator.
- b) Comment on the significance of the title 'Dawn at Puri'. Find any five images from the poem and critically analyse them.

ENGH-CC-T-4

Attempt any one FM-10

- a) Describe the metaphysical concept of time and place as presented in the poem "*The Sunne Rising*"
- b) Make a comparative critical analysis of the characters of Viola and Olivia in *Twelfth Night*

ENGH-H-GE-T-2

Attempt any one FM-10

- a) Write a short note on body movements in theatrical practices.
- b) Write a short note on Indian folk traditions.

GENERAL

ENGH-G-CC-T-2

Attempt any one FM-10

- a) Describe Swift's political views as expressed in *Gulliver's Travels* (Books I & II).

b) Describe *The Way of the World* as a comedy of manners.

Plassey College
Internal Assessment
Question Paper 2021
Sem: III Sub: English
Each Question carries 10 Marks

Honours

ENGH – H – CC – T – 5

Discuss symbolism in *The Glass Menagerie*.

Or

Comment on oral story telling tradition of *The Beloved*.

ENGH – H – CC – T – 6

Discuss Radha Auntie's romantic affair in the context of Tamil-Sinhalese conflict.

Or

Discuss the power and importance of class in *The Murder of Roger Ackroyd*.

ENGH – H – CC – T – 7

Discuss the epic similes in *Paradise Lost*.

Or

Discuss the significance of the supernatural machinery in *The Rape of the Lock*.

General

ENGH – G – LCC – T – 2

How does Shaw tackle the theme of Freedom?

Or

Discuss the character of the Sergeant from the play *Rising of the Moon*.

ENGH – G – CC – T – 3

Consider *Tintern Abbey* as a philosophical poem.

Or

Frankenstein is a blending of the Gothic and the Romantic. Discuss.

ENGH – G – SEC – T – 1

Materials are important tools for teaching and learning. Discuss.

Or

What are the differences between Audio-lingual Method and Model Communication Language Teaching Method?

Internal Examination-2021

SEM IV (Hons & Gen)

Sub: English

HONOURS

ENGH-CC-T-8

Attempt any one **FM-10**

- a) How did Swift explore reality through fantasy in Gulliver's Travels (Books I & II)?
- b) Discuss the double standard of morality in *The Way of the World*.

ENGH-CC-T-9

Attempt any one **FM-10**

- a) Discuss Wordsworth's development of his relation with nature in *Tintern Abbey*.
- b) Comment on the use of symbolism in *The Lamb* and *The Tyger*.

ENGH-H-CC-T-10

Attempt any one **FM-10**

- a) Describe women as victims in Thomas Hardy's *Tess of the d'Urbervilles*.
- b) Discuss the motif of childhood in Charles Dickens' *Hard Times*.

ENGH-H-GE-T4

Attempt any one **FM-10**

- a) Discuss female subjugation in patriarchal social system.
- b) Discuss the theme of feminine identity in Rokeya Shekhawat Hossein's *Sultana's Dream*.

ENGH-H-SEC-T-2

Attempt any one **FM-10**

- a) Describe personality development as a leadership quality.
- b) What are the problem solving soft skills?

GENERAL

ENGH-CC-T-4

Attempt any one

FM-10

- a) Discuss Hardy's treatment of Victorian morality in *Tess of the d'Urbervilles*
- b) What is the attitude expressed toward life and death in Tennyson's "Ulysses"?

ENGH-SEC-T-2

Attempt any one

FM-10

- a) Describe the soft skill for efficient team work.
- b) Discuss about leadership qualities.

Internal Examination-2021

SEM V (Hons & Gen)

Sub: English

HONOURS

ENGH-CC-T-11

Attempt any one FM-10

- a) What are the basic arguments in Wollstonecraft's *A Vindication of the Rights of Women* (Chapter II)
- b) Consider *Amar Jiban* as a feminist text.

ENGH-CC-T-12

Attempt any one FM-10

- a) Write the significance of the title of Auden's poem "*Unknown Citizen*".
- b) Discuss the role of Fate in Synge's play *Riders to the Sea*.

ENGH-H-DSE-T-1

Attempt any one FM-10

- a) Write a short note on symbolism used in *Look Back in Anger*.
- b) Discuss the theme of marriage in "*Whitsun Weddings*". Comment on symbols used in the poem.

ENGH-H-DSE-T2

Attempt any one FM-10

- a) How is tradition interlinked with creative process of a poet?
- b) Write a short note on Wordsworth's theory of poetry in his "*Preface to the Lyrical Ballads*".

GENERAL

ENGH-DSE-T-1

Attempt any one **FM-10**

- a) Critically analyse the title *Red Oleanders*.
- b) Attempt a critical analysis of the portrayal of women in *Untouchable Spring*.

ENGH-GE-T-1

Attempt any one **FM-10**

- a) Write a short note on the writing process.
- b) What are the different methods of structuring an argument?

ENGH-SEC-T-1

Attempt any one **FM-10**

- a) Write a report on a fieldwork done in a flood-affected area.
- b) Write a short note on e-correspondence.

Internal Examination-2021

SEM VI (Hons & Gen)

Sub: English

HONOURS

ENGH-CC-T-13

Attempt any one FM-10

- a) Discuss how Becket has brought out the problem of existentialism in "*Waiting for Godot*".
- b) Discuss "*Rhinoceros*" by Eugene Ionesco as an absurdist play.

ENGH-CC-T-14

Attempt any one FM-10

- a) Comment on the title of Grace Ogot's short story "*The Green Leaves*".
- b) Bring out Achebe's concern for national identity in "*Things Fall Apart*".

ENGH-H-DSE-T-4

Attempt any one FM-10

- a) Discuss Edwardc Said's orientalism as a critic of culture.
- b) Discuss Gramscian hegemony. .

ENGH-H-DSE-T-5

Attempt any one FM-10

- a) Bring out the cultural and anthropological aspects in "*Shadow Lines*".
- b) Discuss postcolonial elements in Sa'adat Hasan Manto's "*Toba Tek Singh*".

ENGH-H-DSE-T-6

Attempt any one FM-10

- a) Write a short note on qualitative research method.
- b) Discuss the framework of writing a research proposal.

GENERAL

ENGH-G-DSE-T-2

Attempt any one **FM-10**

- a) Bring out the trauma of partition in the novel “*Basti*”.
- b) Comment on the title of the novel “*The Shadow Lines*”.

ENGH-G-GE-T-2

Attempt any one **FM-10**

- a) Bring out feminine identity in Rokeya Shekhawat Hossein’s “*Sultana’s Dream*”.
- b) Write a short note on female subjugation in patriarchy.

ENGH-G-SEC-T-4

Attempt any one **FM-10**

- a) Write a short note on the difference between speech and writing.
- b) What do you mean by ethics of a research thesis.

Internal Examination-2021-22

SEM I (Hons & Gen)

Sub: English

HONOURS

ENGH-CC-T-1

Attempt any one FM-10

- a) Describe Yudhisthira's assembly hall and Duryodhana's impressions on watching it.
- b) Describe the character of Basantasena. Comment on the ending of the play "*Mrcchakatika*".

ENGH-CC-T-2

Attempt any one FM-10

- a) Describe the tragical irony in "Oedipus the king".
- b) Comment on the significance of the title '*Pot of Gold*'.

GENERAL

ENGH-G-LCC-T-1

Attempt any one FM-10

- a) Describe Kamala Das as a confessional poet with regard to her poem "Introduction".
- b) What is the significance of the title '*The Post Office*'.

ENGH-G-CC-T-1

Attempt any one FM-10

- a) Describe the epic similes in Milton's '*Paradise Lost*'.
- b) Describe "*Rape of the Lock*" as a mock-epic poem.

ENGH-G-AECC-T-1

Attempt any one FM-10

- a) Bring out the requirements and usefulness of effective communication.
- b) Write an editorial letter on bad conditions of roads in your locality.

Internal Examination-2021

SEM II (Hons & Gen)

Sub: English

HONOURS

ENGH-CC-T-3

Attempt any one FM-10

- a) Describe the narrator's observation on Ramani's obsession with the prospect of the free radio. Comment on the letter Ramani sent to the narrator.
- b) Comment on the significance of the title 'Dawn at Puri'. Find any five images from the poem and critically analyse them.

ENGH-CC-T-4

Attempt any one FM-10

- a) Describe the metaphysical concept of time and place as presented in the poem "*The Sunne Rising*"
- b) Make a comparative critical analysis of the characters of Viola and Olivia in *Twelfth Night*

ENGH-H-GE-T-2

Attempt any one FM-10

- a) Write a short note on body movements in theatrical practices.
- b) Write a short note on Indian folk traditions.

GENERAL

ENGH-G-CC-T-2

Attempt any one FM-10

- a) Describe Swift's political views as expressed in *Gulliver's Travels* (Books I & II).

b) Describe *The Way of the World* as a comedy of manners.

Plassey College

Internal Examination-2022

SEM III (Hons & Gen)

Sub: English

Instructions:

- Write answers to each question in your own words in not more than 250 words.
- Write on both sides of A4 size page.
- Use a maximum of two pages for each paper. Staple or stitch them.
- Write Your Name, Admit Card Roll and Registration No.
- No separate front page is required.
- No channel file to envelope is required.
- You will have to submit the assignments in a given date which will be notified later.

HONOURS

ENGH-CC-T-5

Attempt any one FM- 10

- a) Consider Faulkner's "*Dry September*" as a tale of lynching. Or,
- b) Describe the character of Laura in "*The Glass Menagerie*".

ENGH-CC-T-6

Attempt any one FM-10

- a) Bring out the character of Arjie with reference to the 'bride -bride' game. Or,
- b) What role does poetry play in "*Through the Looking Glass*"?

ENGH-H-CC-7

Attempt any one FM-10

- a) Bring out the epic similes in "*Paradise Lost*" Book I. Or,
- b) Comment on the supernatural elements in "*Rape of the Lock*" (Books I & II).

ENGH-H-DSE-T-3

Attempt any one FM-10

- a) Discuss Grammar Translation Method and Direct Method. Or,
- b) Discuss any three methods of assessing language skills.

GENERAL

ENGH-H- GE-T-3

Attempt any one FM-10

- c) What are Figures of Speech. Explain Paradox with example. Or,
- d) Scan the following lines mentioning metrical pattern:

“HAIL, beauteous Dian, queen of shades,
That dwells beneath these shadowy glades,
Mistress of all those beauteous maids
That are by her allowed.”

ENGH-G-LCC-T-2

Attempt any one FM-10

- a) Comment on the comparison of Summer’s Day to the poet’s friend in Shakespeare’s Sonnet XVIII. What does the poet say on the permanence of art? Or,
- b) Comment on the title of the play “*The rising of the Moon*”.

Internal Examination-2022

SEM IV (Hons & Gen)

Sub: English

ENGH-CC-T-8

FM-10 (5+5)

- a) Describe the mental trauma Gulliver faced in the land of Brobdingnag.
- b) "Some mute inglorious Milton here may rest"- explain.

ENGH-H-CC-T-9

FM-10 (5+5)

- a) "I have been half in love with easeful Death," comment on Keats's meditation on death in the poem "Ode to a Nightingale"
- b) "Did he who made the Lamb make thee?" What Concept of God do you find in Blake's poem "The Tyger" ?

ENGH-CC-T-10

FM-10 (5+5)

- a) "'T is not too late to seek a newer world"- Explain the line in the light of the Victorian spirit.
- b) Do you think the fruits and vegetables as referred to in the poem "The Goblin Market" symbolize sensual alluring?

ENGH-H-GE-T-4

FM-10

- a) Briefly describe Indian women's contributions in India's independence movement.

ENGH-SEC-T-2

FM-10

- a) Discuss the basic qualities to become an ideal leader.

Internal Examination-2022

SEM IV (Gen)

Sub: English

ENGH-G-CC-T-4

FM-10 (5+5)

- a) Do you think the fruits and vegetables as referred to in the poem “The Goblin Market” symbolize sensual alluring?
- b) “T is not too late to seek a newer world”- Explain the line in the light of the Victorian.

ENGH-G-SEC-T-2

FM-10 (5+5)

- a) Discuss the basic qualities to become an ideal leader.
- b) Write a short note on how to manage stress.

Internal Examination-2022

SEM V (Hons & Gen)

Sub: English

HONOURS

Write answer to each question in your own words in not more than 200 words. The question carries 5 marks each. Viva Voce will be taken for extra 5 marks for each paper.

ENGH-CC-T-11

Attempt any one FM- 5

- a) “Lady Lazarus” is an allegory about the female author’s struggle for independence. Briefly comment on the statement. Or
- b) Comment on Rassundari Devi’s attitude to God.

ENGH-CC-T-12

Attempt any one FM-5

- a) Describe “*Hollow Men*” as a depiction of spiritual barrenness of modern men. Or,
- b) Comment on the ending of Synge’s play *Riders to the Sea*.

ENGH-H-DSE-T-1

Attempt any one FM-5

- a) Write a short note on Alison’s being awakened into life in *Look Back in Anger*. Or,
- b) Discuss the theme of marriage in “*Whitsun Weddings*”.

ENGH-H-DSE-T2

Attempt any one FM-5

- a) Briefly comment on TS Eliot’s theory of impersonality. Or,
- b) How did Virginia Wolf criticize “the materialist”.

GENERAL

ENGH-DSE-T-1

Attempt any one **FM-5**

- a) Critically analyse the title *Red Oleanders*. Or,
- b) Attempt a critical analysis of the portrayal of women in *Untouchable Spring*.

ENGH-GE-T-1

Attempt any one **FM-5**

- a) Write a short note on principle conventions of academic writing. Or,
- b) What are the different methods of structuring an argument?

ENGH-SEC-T-1

Attempt any one **FM-5**

- a) Write a report on a fieldwork done in a dengue-affected area. Or,
- b) Write a short note on advantages of e-correspondence. .

Internal Examination-2022

SEM VI (Hons & Gen)

Sub: English

HONOURS

ENGH-CC-T-13

Attempt any one FM-10

- a) Attempt the search for meaning in Samuel Becketts' "*Waiting for Godot*".
- b) Discuss the theme of marginality in Henric Ibsen's "*Ghost*".

ENGH-CC-T-14

Attempt any one FM-10

- a) Attempt thematic study of "*Things Fall Apart*".
- b) Make a critical analysis of "*Wild Lemons*".

ENGH-H-DSE-T-4

Attempt any one FM-10

- a) Bring out Gandhian concept of passive resistance..
- b) Write a short note on ideological state apparatuses.

ENGH-H-DSE-T-5

Attempt any one FM-10

- a) Discuss "The *Shadow Lines*" as a partition novel.
- b) Discuss postcolonial elements in Sa'adat Hasan Manto's "*Toba Tek Singh*".

ENGH-H-DSE-T-6

Attempt any one FM-10

- a) Write a short note on qualitative research method.
- b) Discuss the framework of writing a research proposal.

GENERAL

ENGH-G-DSE-T-2

Attempt any one **FM-10**

- a) Attempt thematic study of “*Things Fall Apart*”.
- b) Comment on the title of the novel “*The Shadow Lines*”.

ENGH-G-GE-T-2

Attempt any one **FM-10**

- a) Bring out feminine identity in Rokeya Shekhawat Hossein’s “*Sultana’s Dream*”.
- b) Write a short note on female subjugation in patriarchy.

ENGH-G-SEC-T-4

Attempt any one **FM-10**

- a) Write a short note on the difference between speech and writing.
- b) What do you mean by ethics of a research thesis.

Internal Examination-2023

Sem IV (Hons& General)

Sub: English

Instructions:

- Write on both sides of A4 size paper.
- Answer to each question must not exceed 300 words.
- Maintain chronology while writing answers and submit in a single booklet.
- Separate front page need not be attached.
- Separate booklet for each paper will not be accepted at the time of submission.

HONOURS

ENGH-CC-T-8 Attempt any one FM-10

- Describe Swift's political ideas in *Gulliver's Travels* (Book I & II).
- Discuss Samuel Johnson's "*London*" as a satire.

ENGH-CC-T-9 Attempt any one FM-10

- How does Keats's poem "*Ode to Autumn*" describe Autumn as a season of fruitfulness?
- Comment on the pangs emanating from withering away of Coleridge's imaginative power in his poem "*Dejection: An Ode*"

ENGH-H-CC-T-10 Attempt any one FM-10

- Bring out Ulysses's unconquerable will in the poem "*Ulysses*". 'I will drink life to the less'- Explain.
- "That's my last Duchess painted on the wall,
Looking as if she were alive. I call
That piece a wonder, now."- Explain

ENGH-H-GE-T4 Attempt any one FM-10

- Comment on the social construction of gender.
- Write a short note on "Women and Environment".

ENGH-H-SEC-T-2 Attempt any one FM-10

- What is the usefulness of teamwork?
- Discuss adaptability as an inherent quality of leadership.

GENERAL

ENGH-CC-T-4 Attempt any one **FM-10**

- a) Discuss Hardy's treatment of women in "*Tess of the d'Urbervilles*"
- b) Write a critical analysis of Tennyson's "*Ulysses*?"

ENGH-SEC-T-2 Attempt any one **FM-10**

- a) Describe the soft skill for efficient team work.
- b) Discuss about leadership qualities.

Plassey College

Internal Examination-2023

SEM VI (Hons & Gen)

Sub: English

HONOURS

Instructions:

- **Write on both sides of A4 size paper.**
- **Answer to each question must not exceed 300 words.**
- **Maintain chronology while writing answers and submit in a single booklet.**
- **Separate front page need not be attached.**
- **Separate booklet for each paper will not be taken.**

ENGH-CC-T-13

Attempt any one FM-10

- a) What are some major themes in “*The Good Person of Szechwan*” by Bertold Brecht?
- b) Discuss “*Rhinoceros*” by Eugene Ionesco as an absurdist play.

ENGH-CC-T-14

Attempt any one FM-10

- a) Bessie Head’s “The Collector of Treasures” is sometimes considered as an anti-man story. Discuss.
- b) Comment on Neruda’s use of nature imagery in “Tonight I can write” to illustrate the poem’s dominant themes.

ENGH-H-DSE-T-4

Attempt any one FM-10

- a) Briefly discuss the historical background of the essay “*When the Goods Get Together*”.
- b) Briefly discuss the points propagated by Michael Foucault in his essay “*Truth and Power*” through the lens of Post-structuralism.

ENGH-H-DSE-T-5

Attempt any one FM-10

- a) Bring out the cultural and anthropological aspects in “*Shadow Lines*”.

- b) Manto has blurred the binary between sanity and insanity in his short story “*Toba Tek Singh*”
Discuss.

ENGH-H-DSE-T-6

Attempt any one **FM-10**

- a) Write a short note practical criticism. What do you know about research ethics.
b) Discuss the framework of writing a research proposal.

GENERAL

ENGH-G-DSE-T-2

Attempt any one **FM-10**

- a) Comment on the question of communalism in “*Toba Tek Singh*”.
b) Comment on the title of the novel “*The Shadow Lines*”.

ENGH-G-GE-T-2

Attempt any one **FM-10**

- a) Define Epigram with a few examples. Give two examples of Synecdoche with illustrations.
b) Write a short note on English vowel and consonant sounds.

ENGH-G-SEC-T-4

Attempt any one **FM-10**

- a) Write a short note on the difference between speech and writing.
b) Write a short note on developing the thesis.